

## **PMIN 227: World Catholicism**

Rev. Simon C. Kim, Ph.D

Winter 2023: June 29 - August 31

Online: Thursdays 6:00 – 9:00 PM

Office Hours Online by Appointment

sckim@scu.edu

(949) 414-5352 (text only)

### **Course Description**

This course provides a theological foundation in ecclesiology by examining the lived Catholic experience throughout the world. The emergence of a global faith will be examined through people's movement and re-establishment of cultural belief systems through missionary activities, colonial expansion, and migration. Thus, particular attention is given to the expressions of faith and culture (e.g., Marian devotions and popular religiosity) as recreated, adapted, and lived outside the homeland. (Fulfills Ecclesiology Requirement; 4 units).

### **Required Texts**

- Kim, Simon. *A World Church in Our Backyard: How the Spirit Moved Church and Society* (Collegeville: Liturgical Press, 2016)
- Other Assigned Readings (PDFs) available on Camino

### **Expected Learning Outcomes**

- Students will gain an understanding of the historical developments of the Catholic Church in various parts of the globe;
- Comprehend the impact of culture on faith and vice versa;
- Study the adaptations of cultural-religious practices in diaspora;
- Identify and trace cultural and religious lineage in one's pastoral setting;
- Articulate the local and universal aspects through the communion of churches model;
- Experience cultural prayer of the other.

### **Topics**

- Aspects of a global faith with particular local expressions
- Historical & theological developments of the Catholic Church
- Human movement/expansion as transmitters of the gospel
- Dialogue and engagement of political, social, and cultural systems where faith resides
- Tension of unity and uniformity in a world belief

## Course Expectations

### *Intellectual Engagement: 15%*

This seminar-style course requires students to actively participate by reading all assigned materials and exercises before the beginning of each class. Attendance is only a precondition for participation since intellectual engagement will be measured by conscientious contributions to class discussions, insightful analysis of assigned texts, and respectful engagement of classmates and instructor. A satisfactory intellectual engagement grade will not be achieved simply by offering opinions not found in the assigned readings. Thus, students are expected to prepare for class by critically reading all assigned texts.

### *Journal Entries: 25%*

Journal entries will demonstrate an understanding of the course content, cultural viewpoints, as well as practical applications useful in one's ministries. Throughout the course, students will also be invited to experience different cultural expressions of people's religiosity and to document them in a reflective manner. Citations from the weekly readings must be included.

### *Class Presentation: 25%*

Students will investigate a particular Marian faith expression, practice, and belief by comparing the lived realities in various parts of the world. This class presentation should demonstrate the students command of the historical and theological developments as well as a particular cultural impact on such devotional practices.

### *Final Group Project: 35%*

Students will work together to present a comprehensive understanding of both the *Las Posadas* & *Simbang Gabi* celebrations. Each student will be assigned a historical, theological, practical, or experiential component of the two celebrations in the hopes of creating a meaningful bridge between the two cultural groups involved in these celebrations. The final group project should provide pastoral applications in bringing different cultural groups together within an ecclesial context in order to share a similar experience through rituals, language, and food.

## TENATIVE Course Outline

- 6/29 Local and Universal Church: Characteristics of Global Faith Communities
- CARA Global Catholicism: Trends & Forecasts
  - Edward Brett, “Prophetic Martyrdom in Modern Latin America: Two Definitions of Christian Martyrdom”
  - Edward Wright-Ríos, “Marshaling the Faithful: Popular Religiosity and Institutional Life in Modernizing Mexico”
- 7/6 Beyond Jerusalem: Historical Moments for a Global Reality
- Louis Wilkens, *First Thousand Years* (Chapters 1-3)
  - Massimo Faggioli, “From a European Church to Global Catholicism”
  - Simon C. Kim, *A World Church in Our Backyard* (Foreword, Preface, Chapters 1 & 2)
- 7/13 Emergence of a Global Faith through Migration; *Las Posadas & Simbang Gabi* Project
- Tihomir Lazic´, “Ecclesia Semper Migranda: Towards a Vision of a Migrant Church for Migrants”
  - Gemma Tulud Cruz, “Christian Resilience and Vulnerable Migrants”
  - Simon C. Kim, “When There Is Nowhere to Rest Our Heads: Is In(ter)culturation Optional?”
- 7/20 Emergence of Different Cultural Faith Groups in the US through Immigration (*Marian Devotion Student Presentations*)
- Steven M. Avella, “The Immigrant Church, 1820–1908”
  - Simon C. Kim, *A World Church in Our Backyard* (Chapters 4 – Conclusion)
- 7/27 Contemporary African American and Latinx Catholic Experience (*Marian Devotion Student Presentations*)
- Cecilia Moore, “Black Catholics”
  - Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (Chapters 1, 2, 7)
  - Lauren Frances Guerra & Brett C. Hoover, “Latinx Catholicism”
- 8/3 Contemporary Latin American Experience (*Marian Devotion Student Presentations*)
- Jennifer Scheper Hughes, “The Sacred Art of Counter-Conquest: Material Christianity in Latin America”
  - Fernando Cervantes, “The Course of Catholic History in Latin America”
  - Stephen J. C. Andes, “Catholicism, Revolution, and Counter-Revolution in Twentieth-Century Latin America”

8/10 Contemporary African Experience (*Marian Devotion Student Presentations*)

- African Synod I: Church as Family of God
- African Synod II: Social Justice as Mission
- TBD

8/17 Contemporary Asian Experience (*Marian Devotion Student Presentations*)

- John T. McGreevey, “Manila, Philippines: Empire”
- Denis Kim, “Going Global: The Transformation of the Korean Catholic Church”
- Selva J. Raj, “Being Catholic the Tamil Way”
- Michael Amaladoss, “The Story of Christianity in Tamil Nadu”

8/24 Final Project Presentations

8/31 Final Project Presentations

## Writing support

Students are encouraged to work with GPPM's writing coach, Dorothy Suarez. She is skilled, knowledgeable, and experienced working with students in any writing assignment. Dorothy can be reached at 408-828-9204 or [GPPM.Dorothy@gmail.com](mailto:GPPM.Dorothy@gmail.com).

## SCU Policies

### *Academic Integrity*

The Academic Integrity pledge is an expression of the University's commitment to fostering an understanding of – and commitment to – a culture of integrity at Santa Clara University. The Academic Integrity pledge, which applies to all students, states: I am committed to being a person of integrity. I pledge, as a member of the Santa Clara University community, to abide by and uphold the standards of academic integrity contained in the Student Conduct Code.

Students are expected to uphold the principles of this pledge for all work in this class. Violations include plagiarism, cheating, outsourcing, and destruction of library or other materials needed for a course. Students found to have engaged in any form of academic dishonesty will, at the least, receive zero points for the piece of work concerned. For more information about Santa Clara University's academic integrity pledge and resources about ensuring academic integrity in your work, see [www.scu.edu/academic-integrity](http://www.scu.edu/academic-integrity).

### *Office of Accessible Education*

If you have a disability for which accommodations may be required in this class, please contact the Office of Accessible Education (OAE), Benson 216, <http://www.scu.edu/oea> as soon as possible to discuss your needs and register for accommodations with the University. If you have already arranged accommodations through the OAE, please discuss them with me during my office hours. Students who have medical needs related to pregnancy may also be eligible for accommodations. While I am here to assist you in any way I can, I am unable to provide accommodations until I have received verification from OAE. The OAE will work with students and faculty to arrange proctored exams for students whose accommodations include double time for exams and/or assisted technology. (Students with approved accommodations of time-and-a-half should talk with me as soon as possible). OAE must be contacted in advance to schedule proctored examinations or to arrange other accommodations. The OAE would be grateful for advance notice of at least two weeks. For more information, you may contact OAE at 408-554-4109.

### *Accommodations for Pregnancy and Parenting*

In alignment with Title IX of the Education Amendments of 1972, and with the California Education Code, Section 66281.7, Santa Clara University provides reasonable accommodations to students who are pregnant, have recently experienced childbirth, and/or have medically related needs. Pregnant and parenting students can often arrange accommodations by working directly with their instructors, supervisors, or departments. In addition, the Office of Accessible Education will provide reasonable accommodations for pregnancy related impairments that impact major life activities.

### *Discrimination and Sexual Misconduct (Title IX)*

Santa Clara University upholds a zero-tolerance policy for discrimination, harassment and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic/dating violence, or stalking, tell someone immediately. For more information, please consult the University's Gender-Based Discrimination and Sexual Misconduct Policy at <http://bit.ly/2ce1hBb> or contact the University's EEO and Title IX Coordinator, Belinda Guthrie, at 408-554-3043, [bguthrie@scu.edu](mailto:bguthrie@scu.edu). Reports may be submitted online through <https://www.scu.edu/osl/report/> or anonymously through Ethicspoint <https://www.scu.edu/hr/quick-links/ethicspoint/>.