## Department of Education MATTC EDUC 250/275- Ethics, Diversity, Reflection: Introduction to TK-12 Teaching (2 units) Summer Pre-session 2020

Instructors:	Cheryl Bowen
Office:	246 Guadalupe Hall (Bowen)
Office Hours:	Daily before/after class; other times by Zoom appointment
Phone:	Cheryl's cell – (408) 828-1671
Email:	cbowen@scu.edu
Course Meeting:	June 15-19, 2020 (Monday-Friday)
	1:00 pm -5:00 pm
Room:	ONLINE

#### Mission and Goals of the Department of Education

Rooted in the Jesuit tradition at Santa Clara University, the mission of the Department of Education is to prepare professionals of competence, conscience, and compassion who will promote the common good as they transform lives, schools, and communities. Our core values of reflective practice, scholarship, diversity, ethical conduct, social justice, and collaboration guide both theory and practice.

Faculty, staff, and students in the Department of Education:

- 1. Make student learning our central focus
- 2. Engage continuously in reflective and scholarly practice
- 3. Value diversity
- 4. Become leaders who model ethical conduct and a commitment to social justice
- 5. Seek collaboration with others in reaching these goals

## MS/SS Teaching Credential Program Learning Goals (PLGs)

The PLGs represent our commitment to individuals who earn their MS/SS credential at Santa Clara University. The MS/SS faculty focus on ensuring each student will begin their teaching career ready to:

- 1. Maximize learning for every student.
- 2. Teach for student understanding.
- 3. Make evidence-based instructional decisions informed by student assessment data.
- 4. Improve your practice through critical reflection and collaboration.
- 5. Create productive, supportive learning environments.
- 6. Apply ethical principles to your professional decision-making

The PLGs guide our program. Therefore, all MS/SS teaching credential program course objectives are cross-referenced with the PLGs. (A fully elaborated version of the MS/SS PLGs can be found in the Teacher Candidate Handbook, Preservice Pathway.)

# **Course Description**

This intensive five-day course orients credential candidates to the MATTC preliminary teaching credential program and to the teaching profession. Emphasis is placed on providing opportunities for candidates to learn and to practice the inquiry, thinking, and reflection skills that are the foundation for teachers' ongoing professional development throughout their careers.

# **Course Objectives**

		Standard/Goals Addressed		
This course will develop students' knowledge of or skills with		PLG #	TPE #	SpEd TPE #
Expectations, requirements, and legal responsibilities for teaching credential candidates and practicing teachers in the state of California and begin the preparation to meet these obligations successfully.	4, 6	4, 6	1.1, 2.2, 6.1, 6.2, 6.5, 6.6, 6.7	12d,e
Examining own experiences, assumptions, and beliefs about schooling, teaching, learning, culture, language, race/ethnicity, social class, dis/ability, opportunity, privilege, knowledge, power, and society and develop strategies for noticing and managing the impact of one's own personal background on their professional practices.	4, 6	4, 6	6.2	13a,b,d
Understanding of the moral work of teaching and the ethical responsibilities teachers hold toward their students, their colleagues, and society.	4, 6	4, 6	6.2, 6.3, 6.5, 6.6	12c
Developing inquiry, thinking, and reflection skills that are the foundation for teachers' ongoing personal and professional development throughout their careers.	4, 6	4, 6	6.1, 6.3, 6.4, 6.5, 6.6	13c
	<ul> <li>th</li> <li>Expectations, requirements, and legal responsibilities for teaching credential candidates and practicing teachers in the state of California and begin the preparation to meet these obligations successfully.</li> <li>Examining own experiences, assumptions, and beliefs about schooling, teaching, learning, culture, language, race/ethnicity, social class, dis/ability, opportunity, privilege, knowledge, power, and society and develop strategies for noticing and managing the impact of one's own personal background on their professional practices.</li> <li>Understanding of the moral work of teaching and the ethical responsibilities teachers hold toward their students, their colleagues, and society.</li> <li>Developing inquiry, thinking, and reflection skills that are the foundation for teachers' ongoing personal and professional development throughout</li> </ul>	is course will develop students' knowledge of or skills thDG #Expectations, requirements, and legal responsibilities for teaching credential candidates and practicing teachers in the state of California and begin the preparation to meet these obligations successfully.4, 6Examining own experiences, assumptions, and beliefs about schooling, teaching, learning, culture, language, race/ethnicity, social class, dis/ability, opportunity, privilege, knowledge, power, and society and develop strategies for noticing and managing the impact of one's own personal background on their professional practices.4, 6Understanding of the moral work of teaching and the ethical responsibilities teachers hold toward their students, their colleagues, and society.4, 6Developing inquiry, thinking, and reflection skills that are the foundation for teachers' ongoing personal and professional development throughout4, 6	is course will develop students' knowledge of or skillsDG #PLG #Expectations, requirements, and legal responsibilities for teaching credential candidates and practicing teachers in the state of California and begin the preparation to meet these obligations successfully.4, 64, 6Examining own experiences, assumptions, and beliefs about schooling, teaching, learning, culture, language, race/ethnicity, social class, dis/ability, opportunity, privilege, knowledge, power, and society and develop strategies for noticing and managing the impact of one's own personal background on their professional practices.4, 64, 6Understanding of the moral work of teaching and the ethical responsibilities teachers hold toward their students, their colleagues, and society.4, 64, 6Developing inquiry, thinking, and reflection skills 	is course will develop students' knowledge of or skills thDG #PLG #TPE #Expectations, requirements, and legal responsibilities for teaching credential candidates and practicing teachers in the state of California and begin the preparation to meet these obligations successfully.4, 64, 61.1, 2.2, 6.1, 6.2, 6.5, 6.6, 6.7Examining own experiences, assumptions, and beliefs about schooling, teaching, learning, culture, language, race/ethnicity, social class, dis/ability, opportunity, privilege, knowledge, power, and society and develop strategies for noticing and managing the impact of one's own personal background on their professional practices.4, 64, 66.2Understanding of the moral work of teaching and the ethical responsibilities teachers hold toward their students, their colleagues, and society.4, 64, 66.2, 6.3, 6.5, 6.6Developing inquiry, thinking, and reflection skills that are the foundation for teachers' ongoing personal and professional development throughout4, 64, 66.1, 6.3, 6.4, 6.5, 6.6

\*DG=Department Goals; PLG=Program Learning Goal; TPE=Teaching Performance Expectation Standard; 2018 SpEd = Special Education TPE

## **Required Texts**

California Commission on Teacher Credentialing. (2016). *California Teaching Performance Expectations*. Sacramento, CA: California Department of Education. A short version of the TPEs is presented at the end of the syllabus. Download a fully elaborated version of the TPEs from http://www.ctc.ca.gov/educator-prep/TPA-files/TPEs-adopted-2016.pdf.

California Commission on Teacher Credentialing. (2016). *California Teaching Performance Expectations*. Sacramento, CA: California Department of Education.

# \*\*\*MATTC Program Credential Candidate Handbook

## **Course Requirements/Assignments**

This class is offered on a Pass/No Pass basis. Students must meet all the expectations listed in this syllabus to earn a grade of Pass. All assignments must be completed and handed in at the beginning of class on the day they are due. Because of brief duration and high intensity of this course format, we cannot accept late work.

Course/Requirements/Assignments		Points	TPE #	SpEd TPE #
1	Professional Conduct	200	6.1, 6.2, 6.3, 6.5, 6.6.	12a,b
2	Daily Reflection Assignments	30	6.1, 6.2, 6.5	1 a,b,c
3	Life Graph (Signature Assignment)	30	6.1, 6.2, 6.3, 6.5, 6.6	13a,c
4	Overgeneralizations and Problematic Projections (OPPs)	10	6.2, 6.5	13c
5	In Class Final Written Evaluation	30	6.1, 6.2, 6.3, 6.5, 6.6	12c,d,e; 13a,b,c,d

Grades are based on a 300-point total. Distribution of points across assignments is as follows:

# Assignment 1: Professional Conduct

The professional conduct requirement includes the six dimensions described below.

# Attendance

Regular attendance at all scheduled class meetings is a requirement in the MATTC program. Optional make up work is offered pending instructor approval. You must use **Zoom** to join ALL online classes or attend another section of this class if you make prior arrangements with the instructor (Dr. Harold Hoyle - <u>Hhoyle@scu.edu</u>)

Each of you will be granted one Emergency Release (ER) per course. Your ER excuses you from one class entirely without any point reduction. To use your ER you must notify me by email or phone BEFORE class. Save your ER for medical issues, family demands, car trouble, etc.

- 1 unexcused absence 20 points deducted from your final grade.
- 2 absences –40 points deducted from your final grade.
- 3 or more unexcused absences You will be dropped

Students will not be penalized for absences due to the observance of religious holidays falling on scheduled class days; *please give me advance notice of these absences so I can make the necessary accommodations*.

#### **Punctuality**

Zooming into class on time and ready to learn is a course expectation. <u>Please check-in in the Zoom chat box at the beginning of class to receive credit for your on-time arrival to class.</u> Knowing that there are times when unexpected circumstances arise that may result in late arrival, please note this on the sign in sheet with an "ET" (excused tardy). Depending on the time of your arrival may impact whether or not you receive the full 20 points for your Professional Conduct grade.

#### Preparation

The quality of our class sessions and the depth of your learning depend directly on your preparation. Please be prepared for class based on the expectations outlined in the course syllabus and by the class norms.

#### **Participation**

This requirement includes but is not limited to (a) engaging actively in all discussions and activities (this includes making contributions, listening actively, and *withholding contributions to leave space to allow other classmates to participate*), (b) completing all in-class learning activities.

#### **Responsible Use of Technology**

While our class is in session, please engage in activity that is directly related to what is taking place in our classroom. Video enabled electronic devices MUST be used during class to support learning.

#### Communication

Email using our SCU email address will be our primary means of communication outside of class. You must check your SCU email, the class Google Folder, and the Camino site every day to ensure you maintain a connection with the course content, your classmates, and your instructor.

Your Professional Conduct grade will be determined through my ongoing observation and documentation throughout the quarter. If I have reason to feel you are not meeting the expectations spelled out in this syllabus, I will contact you privately to discuss the issue, to clarify the expectations as needed, and to offer my support in helping you reach these expectations. If I do not contact you with a concern, you can assume your performance is satisfying the course requirements. However, if you would like specific feedback on your professional conduct, you are welcome to contact me any time and I will be glad to share my assessment with you.

## **Assignment 2: Daily Reflection Assignments**

The Daily Reflections (*one due in class on Tuesday, Wednesday, and Thursday*) have three purposes. First, each provides an opportunity for you to identify and reflect on your assumptions/values/thoughts about key issues at the core of every teacher's professional practice and prepare you to articulate your views in dialogue with classmates. Second, the daily process of identification, reflection, articulation, and in-class dialogue allows you to develop clarity about your professional stance. Finally, Daily Reflections provide a baseline articulation of your beliefs, understandings, and goals. As you move through the program (and your career), you can refer back to these writings to check that your practices, instructional strategies, professional decisions, and classroom behaviors are aligned with your values and aspirations. The prompts for each assignment are presented in the following table.

	Daily Reflection Assignment prompts		
For Tuesday:	Think back to grades TK-12 and identify a teacher, administrator,		
Most Influential	counselor, or coach who had a strong influence on you. Develop of		
Teacher	list of 5-10 words or short phrases that create a portrait of this		
	influential educator, capture his/her unique qualities, and present the		
	things you liked best about his/her teaching practices.		
For Wednesday:	List 5 important ideas that will play a role in your teaching practice.		
In My Classroom	For each idea, provide a short paragraph that explains why this idea		
	is important to you AND that clearly describes specific things an		
	observer in your future classroom would be able to see, hear, or		
	identify.		
For Thursday:	Provide reasonably detailed responses to each prompt.		
Legal	In TK-12 education, what is legally expected of		
Expectations	1. the teacher?		
	2. colleagues?		
	3. students' parents?		
	4. administrators?		
	5. the teacher in the school and in the local communities?		

To receive full credit, each of your Daily Response Assignments must (a) address all parts of the prompt in a thorough and thoughtful manner and (b) be double-spaced, in an easily readable 12 pt font with one-inch margins.

# Assignment 3: Signature Assignment—Life Graph

Following the format shown in the models completed and discussed in the asynchronous class (St. Ignatius' life graph) identify 8-12 critical incidents from your own life—incidents you believe played a decisive role on your path to becoming a teacher—and create a life graph that features visual representations (NO WORDS) of those incidents.

You may use paper or a technology created visual representation for this assignment.

For your Life Graph presentation, you will choose <u>only 3</u> of your critical incidents and discuss their impact on your path to teaching. To earn full credit for this assignment, (a) your life graph must include 8-12 illustrations/drawings/symbols that represent critical incidents in your life; (b) your presentation must include a discussion of the impact of 3 of those critical incidents on your path to becoming a teacher; and (c) you will attend thoughtfully to the presentations given by your classmates.

Please refer to the attached rubric on Camino for more information.

#### Assignment 4: Overgeneralizations and Problematic Projections (OPPs)

Our life experiences—both the good ones and the bad ones—impact our teaching practice. Sometimes we're conscious of these influences and use them to strengthen our teaching (e.g., "my sixth-grade teacher told me I was bad at math; I am NEVER going to tell my students they're bad at anything!").

But sometimes our life experiences lead us to develop unidentified or unexamined biases, projections, or overgeneralizations about people or situations and, as a result, we may behave in ways that detract from the quality of our teaching. By reflecting on our lives, beliefs, and tacit assumptions, teachers can become aware of the OPPs that might undermine our efforts to be highly effective with all our students.

This assignment requires you to identify **THREE** of your OPPs and to complete the four-stem sentence frame below for each OPP.

Four-Stem Sentence Frame Stem 1: Because I.... Stem 2: I might... Stem 3: Rather than... Stem 4: I'll remain aware of this possibility by....

#### How this works:

**Because I** ...describe something you believe or experienced or know about yourself that could impact your teaching in a potentially problematic way....

**I might** ...engage in a specific professional behavior related to what was described in the "because I" statement ....

**rather than** ...describe a specific behavior or practice that would be better aligned with your goals for yourself as a teacher....

**I'll remain aware of this possibility by** ...describe how you will keep your behavior and practices in line with your professional aspirations for yourself and with district and state understandings of best practice.

#### Example:

**Because I** was a child who loved reading, **I might** assume that every child loves reading **rather than** observing my students carefully and noting who is an enthusiastic reader and who appears to be more reluctant.

**I'll remain aware of this possibility by** jotting down my observations of my students' reading habits during daily sustained silent reading and regularly looking for patterns that will help me understand each individual student as a reader and so I can teach him/her more effectively.

Each of your sentence frames should be completed with a level of detail that will allow us to understand the context, see logical connection across the four stems, and understand the specific, observable steps you intend to take to remain aware of this OPP.

# **Assignment 5: Written Evaluation**

On Friday you will complete an evaluation on the content discussed during the week the last hour of the class. You may use your notes or lectures to help you answer any of the questions. It will be a combination of recognition and recall.

# Assessments & Grading Criteria

1. All written and oral assignments must reflect graduate-level standards. As a future teacher, you must be able to model communication skills for your students.

2. Attendance and participation in all class meetings is required. If you are going to be absent from class, you must email or call me to inform me of your absence. You will still be responsible for all missed content and in-class work.

Α	94-100	C+	77-79
А-	90-93	С	74-76
<b>B</b> +	87-89	C-	70-73
В	84-86	D+	67-69
B-	80-83	D	63-66

3. Letter grades are assigned on the standard scale based upon a possible total of 300 points.

# A grade below a C- is considered No Pass.

4. When assignments are done in pairs, both partners will receive the same grade, unless otherwise stated.

5. Final grades will reflect students' contributions (e.g., attendance, class discussions, quality of presentation, ability to lead discussion groups, completion and quality of course assignments), critical thinking and ability/degree to which student integrates theory, research and practice.

6. All assignments are expected on their due dates in the room where our class meets. I cannot be responsible for papers submitted at other times or in other formats. Unless we have made special arrangements beforehand, late assignments will be docked 3 points for each day past the due date that they are submitted.

#### **Canvas/Camino Course Management System**

To access course materials and participate in Online activities, please be sure to review Canvas (also known as Camino). Reminders, tools, readings and assignment descriptions will be made available through this online course management system. Your SCU username and password gets you access to Canvas and the class Google Folder.

#### **Disability Accommodations Procedure**

If you have a disability for which accommodations may be required in this class, please contact Disabilities Resources, Benson 216, http://www.scu.edu/disabilities as soon as possible to discuss your needs and register for accommodations with the University.

While I am happy to assist you, I am unable to provide accommodations until I have received verification from Disabilities Resources. The Disabilities Resources office will work with students and faculty to arrange proctored exams for students whose accommodations include double time for exams and/or assisted technology. (Students with approved accommodations of time-and-a-half should talk with me as soon as possible). Disabilities Resources must be contacted in advance to schedule proctored examinations or to arrange other accommodations. The Disabilities Resources office would be grateful for advance notice of at least two weeks. For more information, you may contact Disabilities Resources at 408-554-4109.

#### **Accommodations for Pregnancy and Parenting**

In alignment with Title IX of the Education Amendments of 1972, and with the California Education Code, Section 66281.7, Santa Clara University provides reasonable accommodations to students who are pregnant, have recently experienced childbirth, and/or have medically related needs. Pregnant and parenting students can often arrange accommodations by working directly with their instructors, supervisors, or departments. Alternatively, a pregnant or parenting student experiencing related medical conditions may request accommodations through Disability Resources.

## Discrimination and Sexual Misconduct (Title IX)

Santa Clara University upholds a zero-tolerance policy for discrimination, harassment and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic/dating violence, or stalking, I encourage you to tell someone promptly. For more information, please consult the University's Gender-Based Discrimination and Sexual Misconduct Policy at http://bit.ly/2ce1hBb or contact the University's EEO and Title IX Coordinator, Belinda Guthrie, at 408-554-3043, bguthrie@scu.edu.

## **Academic Integrity**

The University is committed to academic excellence and integrity. Students are expected to do their own work and to cite any sources they use. A student who is guilty of dishonest acts in an examination, paper, or other required work for a course, or who assists others in such acts, will receive a grade of F for the course. In addition, a student guilty of dishonest acts will be immediately dismissed from the University. Students that violate copyright laws, including those covering the copying of software programs, or who knowingly alter official academic records from this or any other institution, are subject to disciplinary action (ECP Graduate Bulletin, 2019-2020

**Course Outline & Class Schedule** 

\*Course Plan Subject to Change

Date	Due in today's class	Discussion Topics
Mon June 15	Review course syllabus, rubrics, assignments	<ul> <li>Understanding myself.</li> <li>First Impressions.</li> <li>Personal Schema.</li> <li>Essential Question: <ul> <li>Who am I and why do I want to be a teacher?</li> </ul> </li> </ul>
Tues June 16	<b>DUE: Daily Reflection</b> Most Influential Teacher	<ul> <li>MATTC Program Cornerstones</li> <li>Review TPEs and <i>California Standards for the</i> <i>Teaching Profession</i></li> <li>Developing as a Professional Educator (TPE 6)</li> <li>Effective Teaching Practices</li> <li>Essential Question: <ul> <li>What does influential teaching look like?</li> </ul> </li> </ul>
Wed June 17	<b>DUE: Daily Reflection</b> In My Classroom	<ul> <li>Understanding humanizing teaching.</li> <li>Understanding the role of reflection in teaching?</li> <li>Understanding the values of Jesuit Education</li> <li>Essential Question: <ul> <li>What does it mean to be a teacher for others?</li> </ul> </li> </ul>
Thurs June 18	<b>DUE: Daily Reflection</b> Expectations in Education	<ul> <li>Understanding the moral and ethical elements of teaching</li> <li>Review the <i>California Code of Ethics of the Education Profession</i></li> <li>Review/Analyze Real World Cases</li> <li>Essential Question: <ul> <li>What does it look like to be an ethical teacher?</li> </ul> </li> </ul>
Fri June 19	DUE Life Graph DUE: OPP Statements	<ul> <li>Final Written Evaluation</li> <li>Life Graph Sharing</li> <li>Essential Question: <ul> <li>What kind of teacher do I want to be?</li> </ul> </li> </ul>

# Life Graph/Life Graph Presentation RUBRIC

#### STUDENT NAME

# ASSIGNMENT GRADE

<ul> <li>LIFE GRAPH</li> <li>8-12 visual representations of critical incidents on the path to becoming a teacher</li> <li>Completed graph available for presentation in class on Friday</li> </ul>			
Pass	COMMENTS/NOTES		
No Pass			
<ul> <li>LIFE GRAPH PRESENTATION</li> <li>Explained the significance of 3 critical incidents</li> <li>Connected ONE critical incident with their decision to become a teacher</li> <li>Described how ONE critical incident will influence their future teaching practices</li> </ul>			
Pass	COMMENTS/NOTES		
No Pass			
<ul> <li>PROFESSIONAL AWARENESS</li> <li>Presentation was focused, ideas were presented clearly</li> <li>Provided an appropriate amount of descriptive detail</li> <li>Completed presentation within the predetermined time limit</li> <li>Spoke using a volume level and pace that enabled classmates to connect with the presentation</li> </ul>			
Pass No Pass	COMMENTS/NOTES		
<ul> <li>THOUGHTFUL, ATTENTIVE LISTENING</li> <li>Demonstrated respectful attention to classmates' presentations</li> </ul>			
Pass	COMMENTS/NOTES		
No Pass			

# **OPP Statements Rubric**

STUDE	NT NAME ASSIGNMENT GRADE			
<b>BASIC REQUIREMENTS</b> 3 sentence frames; each with a different OPP. Each frame includes four thoughtful, clear, completed stems.				
Pass	COMMENTS/NOTES			
No Pass				
E	NGAGEMENT WITH THE INTENTION OF THE ASSIGNMENT			
Student's chosen OPPs are authentic and reasonable. In each frame, stems 2 and 3 demonstrate honest consideration of the possible influence of the OPP. Each awareness plan is detailed, specific, and closely linked to its OPP.				
Pass	COMMENTS/NOTES			
No Pass				
	COMMITMENT TO CONTINUED AWARENESS			
Plan for maintaining aw	vareness of each OPP is realistic and doable, even for a novice teacher.			
Pass	COMMENTS/NOTES			
No Pass				
REFLECTION AND PROFESSIONAL GROWTH				
Student's responses reflect serious consideration and willingness to take responsibility for aspects of classroom practices that are within her/his control.				
Pass	COMMENTS/NOTES			
No Pass				