

COMMUNICATION DEPARTMENT
REQUIREMENTS CHECKLIST

Classes of 2023 and 2024

Name: Expected Graduation: ID#:	Date Revised: GPA: Advisor:
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UNIVERSITY CORE REQUIREMENTS FOR A&S

Foundations

- Critical Thinking 1
- Critical Thinking 2
- Cultures & Ideas 1
- Cultures & Ideas 2
- 2nd Language (proficiency to 03 level)
- Math
- Religion, Theo, Culture 1

Explorations

- Ethics
- Civic Engagement
- Diversity
- Arts – COMM 30
- Social Science
- Natural Science & Lab
- Religion, Theo, Culture 2
- Cultures & Ideas 3
- STS – COMM 12
- Religion, Theo, Culture 3

Integrations

- Advanced Writing
- Experiential Learning

Pathway: _____

- Pathway Course 1
- Pathway Course 2
- Pathway Course 3
- Pathway Course 4
- [Pathway Essay](#)

GRADUATION UNIT REQUIREMENTS

___ units REMAINING of 175 required

___ units REMAINING of 60 upper division required

[COMM Advising Resources on the Web](#)

COMMUNICATION MAJOR REQUIREMENTS

See old course/new course equivalents on the next page.

Lower Division

- COMM 1
- COMM 2
- COMM 12
- COMM 20
- COMM 30
- COMM 40

Upper Division

- COMM 110 - Quantitative Methods
- COMM 111 - Qualitative Methods
- COMM Elective 1 - (from COMM 102-189)
- COMM Elective 2 - (from COMM 102-189)
- COMM Elective 3 - (from COMM 102-189)
- COMM Elective 4 - (from COMM 102-189)
- COMM Elective 5 (from COMM 102-189)
- COMM Elective 6 (from COMM 102-189)
- Senior Portfolio (2 credits)

COMM 198 – Internship can fulfill one upper division elective. Practicum courses cannot.

OLD/NEW COURSE EQUIVALENCIES

The following courses in the old curriculum (2021 and earlier) count for courses in the new curriculum (2022 onward).

If you began as a COMM major in Fall 2021 or later, you must fulfill requirements under the new curriculum.

OLD CURRICULUM	NEW CURRICULUM
Comm 1: Interpersonal	Comm 10: Social Interaction
Comm 2: Media in a Global World	Comm 50: Media & Technology Studies or Comm 80: Global Media and Culture
Comm 12: Technology & Communication	Comm 12: Technology & Communication
Comm 20: Public Speaking	Comm 2: Public Speaking
Comm 30: Intro to Digital Filmmaking	Comm 30: Digital Filmmaking or Comm 3: Digital Storytelling*
Comm 40: Intro to Journalism	Comm 60: Journalism or Comm 3: Digital Storytelling*
Comm 110: Quantitative Methods	Comm 100: Quantitative Methods
Comm 111: Qualitative Methods	Comm 101: Qualitative Methods
Comm 196/197: Senior Capstone/Thesis	Comm 197: Senior Portfolio

* Comm 3 can only count for one section of Comm 30 or 40. You must take two of the three new courses (3, 30, 60).

Courses that count for COMM and Core requirements (double dips) are listed [here](#).

All first year majors are being switched to the new curriculum unless they meet with the department chair to stay on the old curriculum.

First year students should prioritize taking the new Comm 1-4, which you need to take before enrolling in other COMM courses.

All rising juniors and seniors need to take 6 upper division courses, not five, and both methods courses.

All rising seniors are preregistered into a section of senior portfolio in spring of their junior year. If you haven't, it's because you didn't respond to Helen Otero's survey and need to contact her ASAP.

SPECIAL TOPICS COURSES AND OPTIONAL EMPHASES

Special topics courses listed below can be repeated for credit as the topics change.

Emphases are optional, will appear on your transcript, and you can only choose one. Each emphasis requires at least four of your six upper division elective requirements come from a specific pool of courses listed below. Most of these courses are offered once per year, so plan your schedule carefully.

SPECIAL TOPIC COURSES

102 Special Topics in Social Interaction
103 Special Topics in Film Production
104 Special Topics in Film/TV History
105 Special Topics in Media Studies
106 Special Topics in Journalism
107 Special Topics in Communication & Technology
108 Special Topics in Global Communication

SOCIAL INTERACTION, INTERPERSONAL, HEALTH GROUP/ORG COMM & GENDER COURSES

110 Science of Happiness
111 Friendships & Romances
112 Persuasion
113 Biology of Human Communication
114 Body Politics
115 Communication and Gender
115G Gender, Health & Sexuality
115J Gender & Leadership
115V Vocation & Gender
116 Intercultural Communication
116G Global Interpersonal Communication
116M Multicultural Family and Communication
116T Intercultural Competency: Training and Dialogue
117 Multicultural Folktales & Storytelling
118 Communication and Sport
119 Organizational Communication
120 Group Communication
121 Leadership and Communication
122 Communication Training and Development
123 Negotiation, Conflict Management and Mediation in Organizations
124 Health Communication
125 Time & Communication
126 Dark Side of Communication
129 Advanced Public Speaking

FILM & TELEVISION COURSES

130 Screenwriting
130A Advanced Screenwriting
131D Documentary
131E Immersive Media Production
131F Short Fiction
132 Directing
132D Directing the Actor
133 Producing
133W Producing the Web Series
134 Cinematography
135 Editing
136F Family Melodrama
136S Horror Film
137 American Film History
137S Film & Sustainability
138 Television History
139 Documentary History
140 Race, Gender & Film
140B Black Cinema
140C Latinx Cinema
140W Women in Cinema
140Q Queer Cinema
141 AI & The Human in Cinema
142 Visual Cultural Communication
143 Cinema in the Age of Globalization
144 Diversity and the Media
145 The Business of Media
146 Hybrid Films

STRATEGIC COMMUNICATION & ADVOCACY COURSES

150 PR Theories & Practices
151 Foundations of Strategic Campaigns
151A Campaign Analysis & Evaluation
152 Media Advocacy
153 Dialogue and Deliberation
154 Audience Studies
154Y Media and Youth
155 Media Psychology
156 Media Literacy
157 Environmental Communication
157A Advanced Environmental Communication
158 Community Organizing

JOURNALISM COURSES

160 Data & Research Based Reporting
161 Advanced Journalism
161C Health Reporting
162 Multimedia Journalism
163 Audio Storytelling
164 Reporting on Justice
165 Long Form Journalism
165M Magazine Journalism
166 News and Democracy
167 Communication Law
168 Community Journalism
169 Communication Ethics

COMM & TECHNOLOGY COURSES

170 VR Design
171 Tech & Inequality in Silicon Valley
172 Media Ecology
173 Big Data Analytics
174 Digital Feminisms
175 Theology and Communication
176 Dating in the Digital Age

GLOBAL COMMUNICATION COURSES

180 Violence and Communication
181 Global Popular Culture
181A Asian Pop Culture: Global Influence and Political Communication
181D Disability in Global Popular Culture
181M Global Music: Poetry, Politics and Profits
183 Communication, Development and Social Change
184 Global Media and Postcolonial Identity
185 Identity, Privacy and Politics in the Digital Age
187 Media and Social Movements
188 Food & Communication
189 Communication, Identity, and Citizenship in Asia

PRACTICUM, INTERNSHIP, SENIOR PORTFOLIO COURSES

190 Journalism Practicum
191 Filmmaking Practicum
192 Online Journalism Practicum
193 Yearbook Practicum
194 Forensics Practicum
194P Peer Educator
197 Senior Portfolio
198 Internship
199 Directed Research/Creative Project

COURSE PLAN

[CourseAvail](#)

[Tentative schedules for all of next year on Registrar's website](#)

Fall 202_	Winter 202_	Spring 202_	Summer 202_
Fall 202_	Winter 202_	Spring 202_	Summer 202_
Fall 202_	Winter 202_	Spring 202_	Summer 202_
Fall 202_	Winter 202_	Spring 202_	Summer 202_